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ELEMENTARY RUSSIAN GRAMMAR. By E. PROKOSCH, Bryn Mawr College. The University of Chicago Press. 1920. 113 pages + Russian English Vocabulary.

Professor Prokosch, the author of the above book, is well known to the profession for his contributions to Slavic, Germanic, and comparative philology, and as editor of several German grammars and other school books.

As in the German texts so in the Russian grammar, the author's chief aim is to make the book interesting, simple, and teachable, sacrificing, occasionally, philological accuracy to practical classroom considerations.

The outstanding features of this new grammar are, briefly, as follows:

1. A scientific exposition of the principles of Russian pronunciation on a phonetic basis. The symbols used are those of the Association phonétique, with certain modifications which make it simpler and more practical for classroom purposes.
2. Inductive presentation of grammatical principles along the lines of the "Direct Method."
3. Simplification of declensional and verbal intricacies, wherever pedagogical expediency has seemed to warrant such procedure.
4. Oral approach to elementary vocabulary through carefully graded and attractive exercises, bases on connected material.

There are 69 lessons in the first part, covering 85 pages, followed by a synopsis of grammar and a Russian-English vocabulary.

It should be noted that the vocabulary involves approximately only 650 words. There is a great advantage in this limitation since it encourages intensive study of the reading material, and thorough assimilation on the part of the student.

The book is as yet the briefest and the most practical presentation of the basic principles of the Russian language published in this country, and will, no doubt, be warmly welcomed by teachers of Russian in schools and colleges.

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FRENCH LITERATURE OF THE GREAT WAR. ALBERT SCHINZ. Pp. XIII+433. Appleton, 1920.

Here for the first time in English the public has access to a careful survey of the very considerable number of literary productions by French writers that have appeared since August 1914,